

Kerstin Engholm Galerie

Painting beyond Paint

Curated by John Peter Nilsson

Hendrik Krawen, Katarina Löfström, Monika Marklinger,
Glen Rubsamen, Marianna Uutinen

Opening: 10.10.2013, 18 Uhr

Exhibition: 11.10.2013 – 14.11.2013

Presstext

Is painting still a viable and credible artistic medium? This is a question that pops up at regular intervals, and each time we hear the same reply: that painting does in fact live on and is thriving like never before! Alongside the existential discussion of painting's relevance, there is an artistic line of reasoning that points out its intellectual emphasis on concepts by exposing a variety of notions—and even lies—that surround the art of painting. What is the meaning of painting? This question is not always the central feature in the artworks of *Painting beyond Paint*, but in one way or another each can be interpreted as a deconstruction of the phenomenon of painting. Often there is line is drawn between the motif and the painterly gesture itself. The latter has often been considered a male pursuit, something that is highly questionable these days. In *Painting beyond Paint* we see artists that are balancing on the very thin line between kitsch and the sublime. The motifs seem to respond to something already experienced, sometimes to the point of fatigue. But somehow the artists manage to infuse new meaning, occasionally by not even using paint at all!?

John Peter Nilsson born 1957, lives and works in Malmö, where he was appointed director of the Moderna Museet Malmö in 2012.

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